

**INDIANA ARTS COMMISSION
COMMITTEE ON THE FUTURE**

August 28, 2012, 10:00 a.m.
IAC Offices, 100 N. Senate Avenue, Room N505
Indianapolis, Indiana 46204

Jeff Kirk, Chair

Minutes

Members present: Kathy Anderson, Jeff Kirk, Vicki Pool (ex-officio, voting), Sherry Stark

Members via teleconference: Jim Bodenmiller (at large, voting), Gil Cárdenas, Donna Catalano (at large, voting), Jon Ford, (ex officio, voting)

Members absent: Karen Ellerbrook, Linda Goad, Suzie Rentschler

IAC staff present: Michelle Anderson, Laura Frank, Dennis Hardin, Lewis Ricci, Rex Van Zant

1. **Welcome and Introductions.** IAC Commissioner Jeff Kirk opened the meeting at 10:05 and asked everyone to introduce themselves. He explained that IAC now operates under new provisions of the Open Meeting Law, allowing distance voting by roll call when at least three committee members are physically present.

2. **Consent Agenda.** IAC Commissioner Sherry Stark moved to adopt the consent agenda, consisting of today's agenda and the minutes from the June 22, 2012 meeting of the COF. IAC Commissioner Kathy Anderson seconded the motion. The roll call vote:

Anderson	Y
Cárdenas	Y
Ford	Y
Kirk	Y
Stark	Y

The motion passed.

3. **Financials.**

A. IAC Deputy Director Michelle Anderson presented a handout (attached) showing the end-of-year budget for FY 2012 and the year-to-date FY 2013 budget through July 31, 2012 (attached).

B. IAC Executive Director Lewis Ricci discussed the parameters for submitting proposed budget to the State Budget Agency for FY 2014 and 2015 (handout attached).

IAC has been asked to submit a budget based on its FY 2013 allocation minus the FY 2013 reserve of 3%.

C. Mr. Ricci explained that IAC will be submitting three “change packages” along with the budget request: the first for restoration of project support funding for rural areas; the second for arts education; the third for participation in the 2016 Indiana Bicentennial.

4. Items for Consideration in New Budget Year. Mr. Ricci reviewed the past problems IAC has experienced with accounting services provided by the State Budget Agency, which have been discussed at length in prior meetings of the COF. He noted that a new contract is scheduled to be signed with SBA for the next year. A brief discussion followed. Mr. Ricci feels the situation will likely change in substantive ways after a new administration takes office in January 2013, and that IAC should sign the new contract with certain explicit measurements. Mr. Kirk recommended that IAC include a provision that SBA will adhere to its own strict internal policy about accuracy in all cases. Ms. Anderson moved to recommend that IAC enter into a new contract for services with SBA, with an included provision for accuracy. Mr. Ford seconded the motion. Roll call:

Anderson	Y
Cárdenas	Y
Catalano	Y
Ford	Y
Stark	Y

The motion passed.

Mr. Kirk asked for discussion of the roles of the COF members, in light of the fact that, beginning in FY 2013, the COF has absorbed the duties of the former Cultural Trust Administrative Board. Background: last year a House Select Committee on Government Reduction recommended elimination of the CTAB, as part of an effort to reduce the size and expense of state government. The full Commission voted to eliminate the CTAB and transfer management of the Cultural Trust to the Commission, with the Committee on the Future as the advisory board. Former members of the CTAB were invited to become at-large members of the COF. Mr. Kirk would like to clarify whether the at-large members are voting members. Mr. Ricci’s opinion is that the COF can decide whether to allow at-large members to vote. Mr. Kirk observed that since someone from the State Treasurer’s office will, of necessity, always be a member of the committee, the Treasurer’s seat should be designated as *ex officio* and that other seats which transferred from the CTAB should be designated as at-large. Ms. Stark affirmed that *ex-officio* members can be either voting or non-voting. The seat belonging to the State Treasurer’s office is currently occupied by Vicki Pool, who stated that she would be happy to participate as a voting member and is willing to provide input for the full range of COF interests. Jim Bodenmiller, former Commissioner from Lafayette, also stated that he has an interest in all the IAC’s endeavors and is willing to participate fully as a voting member. Mr. Kirk then asked for a consensus that the Treasurer’s seat on

the COF be designated as *ex-officio* (voting) and that other seats which transferred from the former CTAB be designated as at large (voting). The committee agreed and those seats are so designated for future meetings of the COF.

5. Allocation Formula Review. Mr. Ricci reminded the committee that IAC is in the process of reviewing the Regional Arts Partner allocation formula, and that the second meeting of the review panel will be on Wednesday August 29th, with Sara Peterson facilitating. Mr. Ricci expects to have preliminary recommendations for the full Commission at its next meeting on September 14.

6. New Commissioner Orientation. Mr. Ricci reported that he and IAC Chair Jon Ford have met with newly-appointed Commissioners Al Rent from Muncie and Nancy Stewart from Fort Wayne, and that he and IAC Commissioner Karen Ellerbrook have met with new Commissioner Susan Hardwick from Newburgh. Two other newly-appointed Commissioners, Sherry Stark from Columbus and Kathy Anderson from Nashville, are present for this committee meeting and will have their orientation meeting with Mr. Ricci and Mr. Ford on Friday August 31. Mr. Kirk welcomed both to the Committee on the Future.

7. Strategic Plan Update and Monitoring: current services and proposed plan action through “matrix” lens. Mr. Ricci re-introduced a document he calls the “matrix” (attached) which is a tool for monitoring specific areas of the IAC strategic plan. According to the matrix, individual Commissioners become overseers for certain aspects of the plan, shown on a square grid divided into nine sections. He also presented a handout (attached) explaining what each module of the matrix represents, such as Advocacy & Research, Education/Training/Capacity Building, and Grantmaking, and how each area relates to individuals, organizations, and communities. Mr. Kirk added that he would like to have all members of the Commission participate and for at least one Commissioner to commit to each area of the grid.

Cultural Trust. Since IAC no longer has a standing committee to administer the funds of the Cultural Trust, the Committee on the Future will manage the funds with former members of the Cultural Trust Administrative Committee serving as *ex-officio* and at-large members of the COF. Vicki Pool from the office of the State Treasurer presented a handout (attached) showing the most current balance of the Cultural Trust fund to be \$2,273,150.51 as of July 31, 2012. IAC Director of Marketing and Communications Rex Van Zant presented a handout (attached) showing the latest figures from sales of the IAC Arts Trust License plate, which funds the Cultural Trust. Sales of the Arts Trust plate rank 15th among all specialty plates sold in Indiana.

Old Business. There was no old business.

New Business. There was no new business.

Adjourn. Ms. Stark moved to adjourn the meeting. Ms. Catalano seconded the motion. The motion passed. The meeting adjourned at 11:35 a.m.

